A MELHOR REVISTA DE SUPER-HERÓI DO UNIVERSO!
INVENCÍVEL
20
1992-2012
image
SKYBOUND
91
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH
GUARDIÕES DO GLOBO

image® COMICS APRESENTA

INVENCÍVEL

ROBERT KIRKMAN
WRITER

RYAN OTTLEY
PENCILER

CLIFF RATHBURN
INKER

JOHN RAUCH
COLORIST

RUS WOOTON
LETTERER

SINA GRACE
EDITOR

WARXOX
TRADUÇÃO

COVER BY RYAN OTTLEY & JOHN RAUCH
CREATED BY ROBERT KIRKMAN & CORY WALKER

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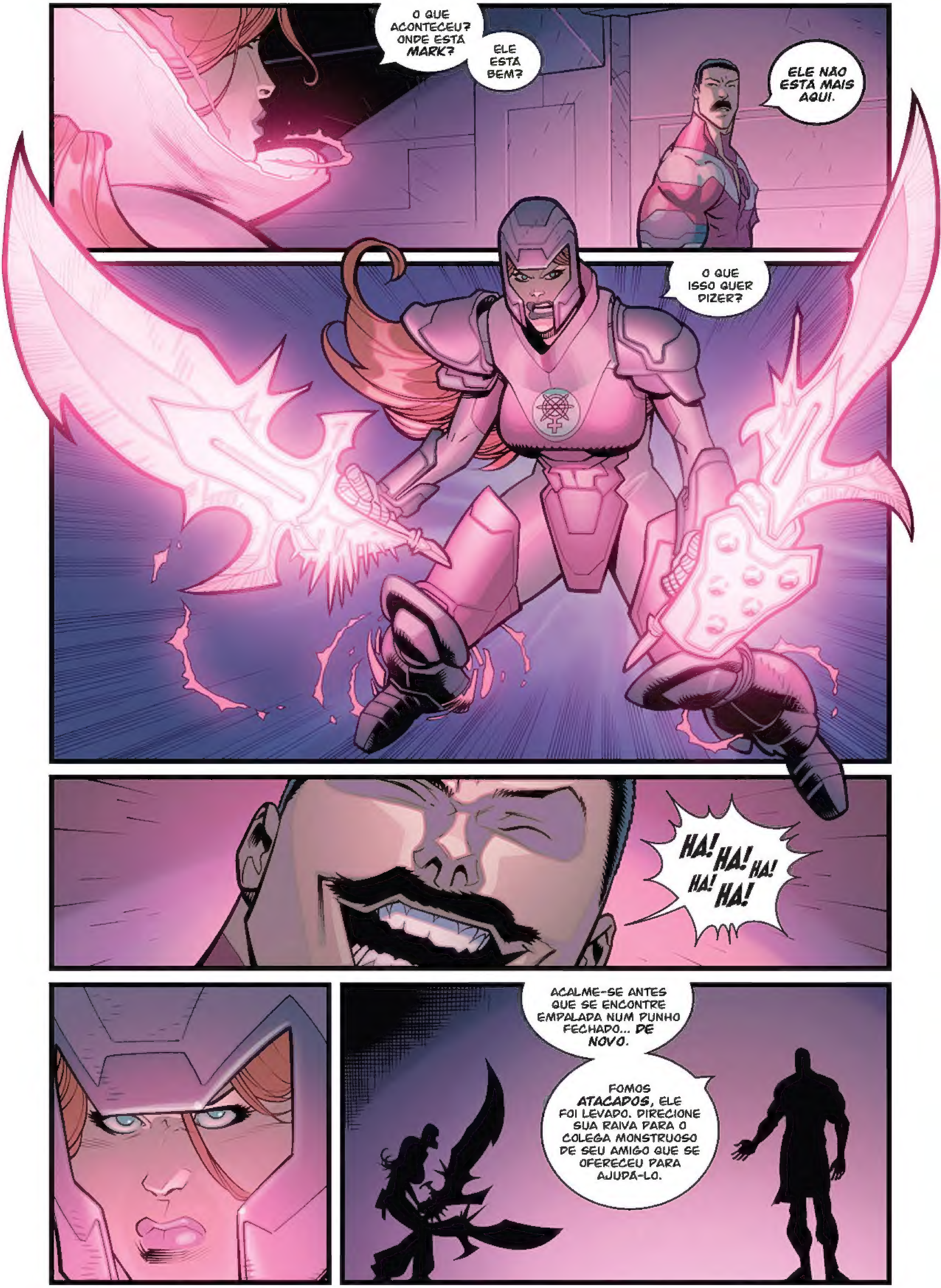
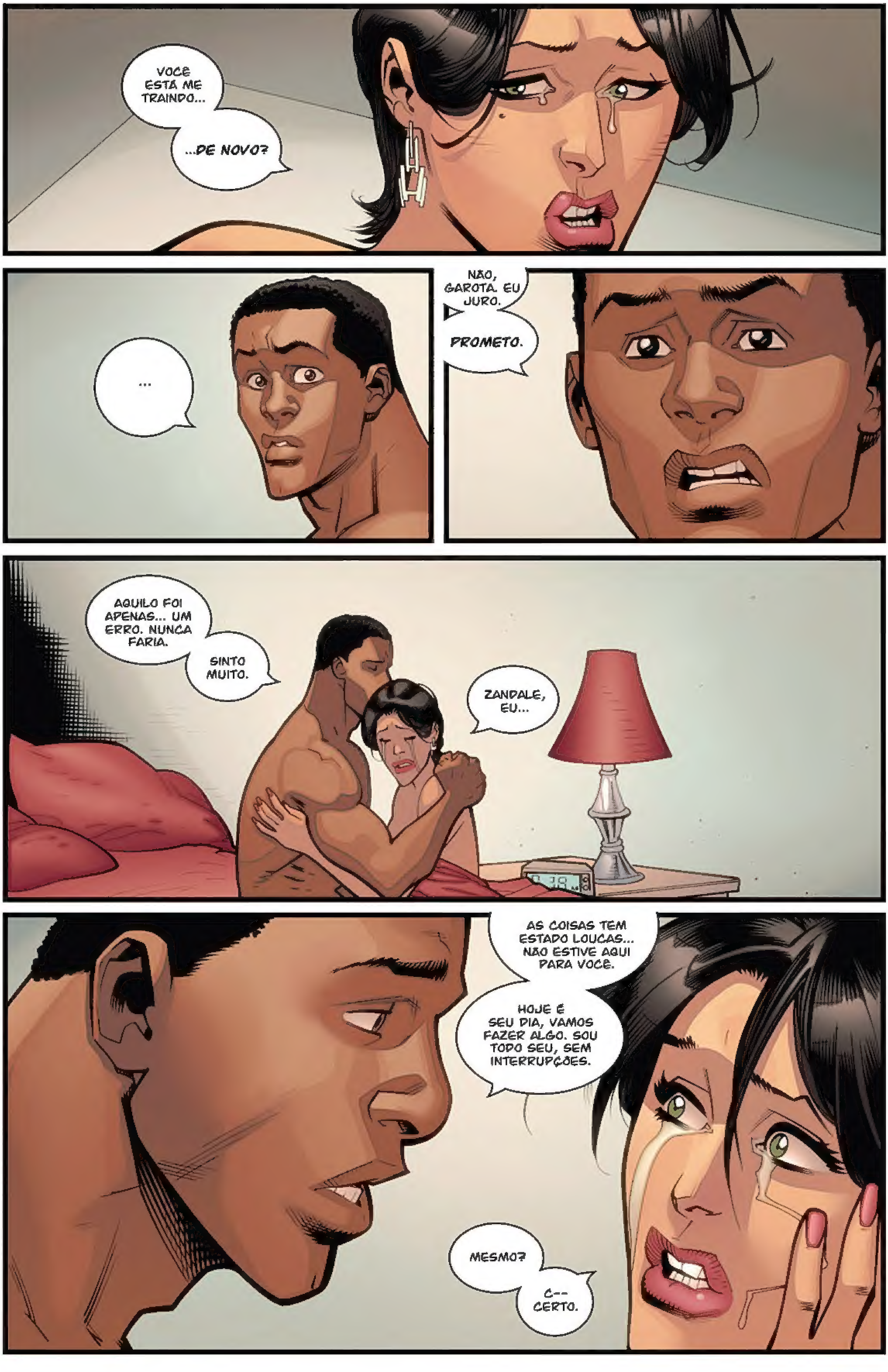
A ÚLTIMA NAVE DE GUERRA VILTRUMITA RESTANTE, ATUALMENTE LOCALIZADA NA LUA.
AQUELA ORBITANDO A TERRA.

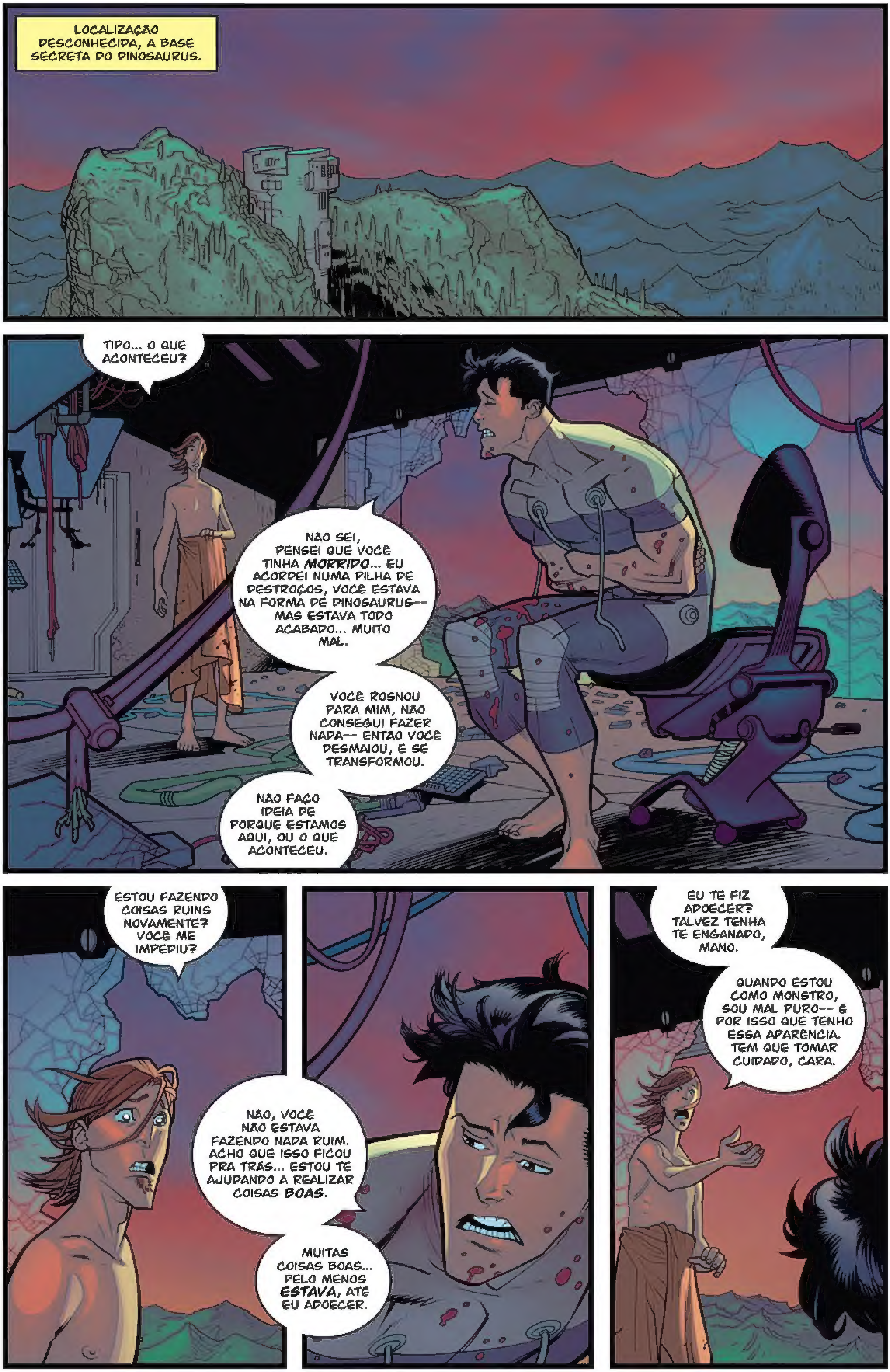
O QUE ACONTECEU AQUI?
POSSO VER QUE VOCE ESTA FALANDO, NAO TENHO UM RECEPTOR CONECTADO A SEJA QUAL FOR A FREQUENCIA QUE ESTA TRANSMITINDO... ENTAO NAO POSSO TE OUVIR.
E VOCE NAO TEM UM RECEPTOR DE PENSAMENTO, ENTAO NAO PODE ME OUVIR...

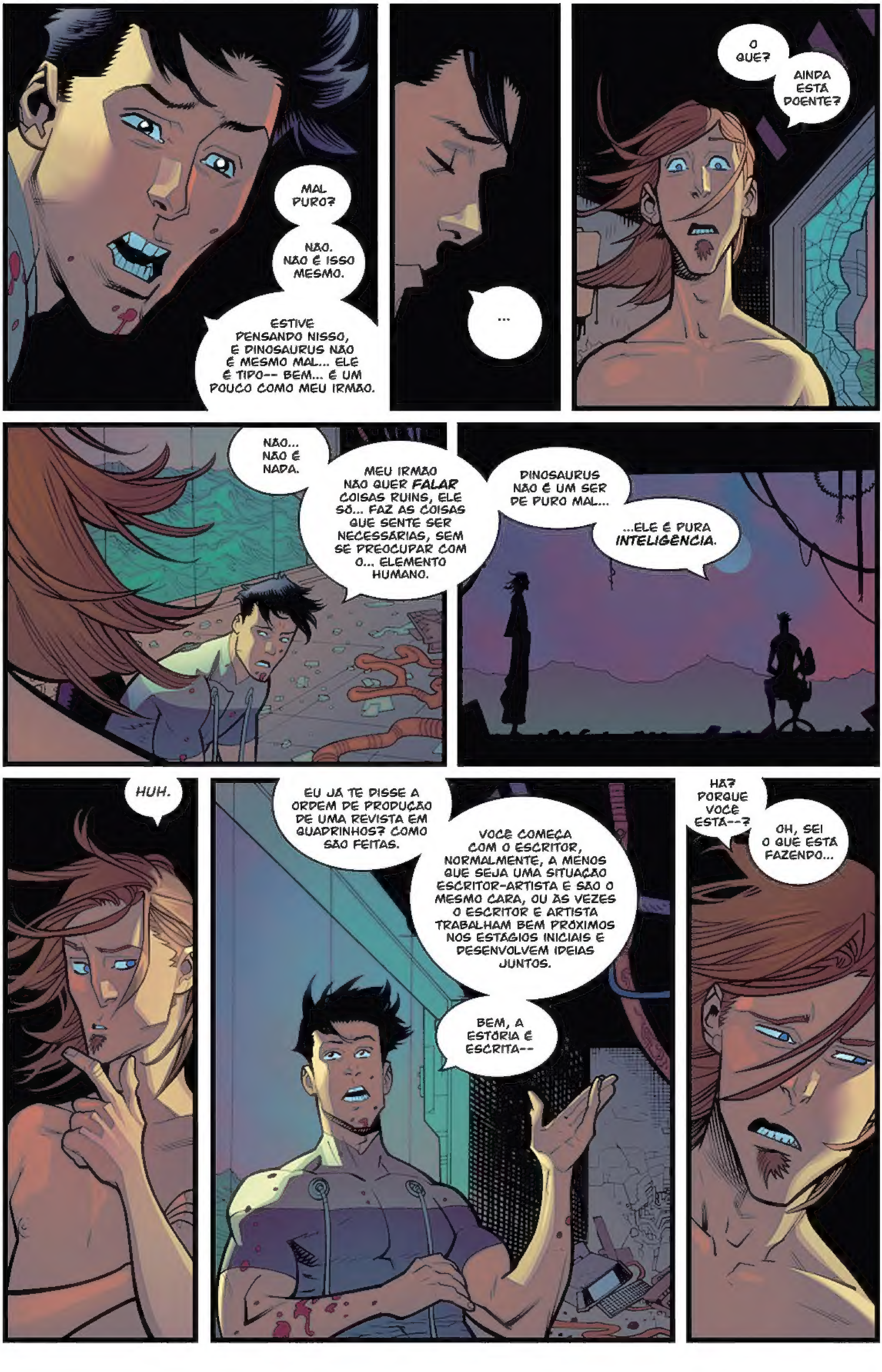


O QUE ACONTECEU? ONDE ESTÁ MARK?
ELE ESTÁ BEM?
ELE NÃO ESTÁ MAIS AQUI.
O QUE ISSO QUER DIZER?
HA! HA! HA! HA! HA!
ACALME-SE ANTES QUE SE ENCONTRE EMPALADA NUM PUNHO FECHADO... DE NOVO.
FOMOS ATACADOS, ELE FOI LEVADO. DIRECIONE SUA RAIVA PARA O COLEGA MONSTRUOSO DE SEU AMIGO QUE SE OFERECEU PARA AJUDÁ-LO.

APARTAMENTO ESTÓDIO DE ZANDALE RANDOLPH, ARTISTA, AMANTE, E O NOVO INVENCÍVEL.
EU GOSTAVA MAIS DO SEU CABELO ANTES. MAIS DISTINTO, URBANO... ERA MAIS SEXY.
CONCORDO, MAS A IDEIA É QUE NÃO SEJA DISTINTO.
ESTOU AGINDO COMO INVENCIVEL PARA AJUDAR A NAMORADA DELE, EVE, PARA ELA PODER MANTER OS NEGÓCIOS ROLANDO ENQUANTO ELE ESTA DOENTE.
A IDEIA É QUE SE EU ME MOVER RAPIDO BASTANTE, A MAIORIA DAS PESSOAS NÃO NOTARA QUE SOU UM CARA DIFE-RENTE.
EVE?
QUEM É EVE?
CARLA, POR FAVOR. NÃO FAÇA ISSO.
CARLA?


VOCE ESTA ME TRAINDO...
...DE NOVO?
...
NÃO, GAROTA. EU JURO.
PROMETO.
AQUILO FOI APENAS... UM ERRO. NUNCA FARIA.
SINTO MUITO.
ZANDALE, EU...
AS COISAS TEM ESTADO LOUCAS... NÃO ESTIVE AQUI PARA VOCE.
HOJE É SEU DIA, VAMOS FAZER ALGO. SOU TODO SEU, SEM INTERRUPÇÕES.
MESMO?
C-- CERTO.


LOCALIZAÇÃO DESCONHECIDA, A BASE SECRETA DO DINOSAURUS.
TIPO... O QUE ACONTECEU?
NÃO SEI, PENSEI QUE VOCÊ TINHA MORRIDO... EU ACORDEI NUMA PILHA DE DESTROÇOS, VOCÊ ESTAVA NA FORMA DE DINOSAURUS-- MAS ESTAVA TODO ACABADO... MUITO MAL.
VOCÊ ROSNOU PARA MIM, NÃO CONSEGUI FAZER NADA-- ENTÃO VOCÊ DESMAIOU, E SE TRANSFORMOU.
NÃO FAÇO IDEIA DE PORQUE ESTAMOS AQUI, OU O QUE ACONTECEU.
ESTOU FAZENDO COISAS RUINS NOVAMENTE? VOCÊ ME IMPEDIU?
NÃO, VOCÊ NÃO ESTAVA FAZENDO NADA RUIM. ACHO QUE ISSO FICOU PRA TRÁS... ESTOU TE AJUDANDO A REALIZAR COISAS BOAS.
MUITAS COISAS BOAS... PELO MENOS ESTAVA, ATÉ EU ADOECER.
EU TE FIZ ADOECER? TALVEZ TENHA TE ENGANADO, MANO.
QUANDO ESTOU COMO MONSTRO, SOU MAL PURO-- É POR ISSO QUE TENHO ESSA APARÊNCIA. TEM QUE TOMAR CUIDADO, CARA.


MAL PURO?
NÃO. NÃO É ISSO MESMO.
ESTIVE PENSANDO NISSO, E DINOSAURUS NÃO É MESMO MAL... ELE É TIPO-- BEM... É UM POUCO COMO MEU IRMÃO.
...
O QUE?
AINDA ESTÁ DOENTE?
NÃO... NÃO É NADA.
MEU IRMÃO NÃO QUER *FALAR* COISAS RUINS, ELE SÓ... FAZ AS COISAS QUE SENTE SER NECESSÁRIAS, SEM SE PREOCUPAR COM O... ELEMENTO HUMANO.
DINOSAURUS NÃO É UM SER DE PURO MAL...
...ELE É PURA *INTELIGÊNCIA*.
HUH.
EU JÁ TE DISSE A ORDEM DE PRODUÇÃO DE UMA REVISTA EM QUADRINHOS? COMO SÃO FEITAS.
VOCÊ COMEÇA COM O ESCRITOR, NORMALMENTE, A MENOS QUE SEJA UMA SITUAÇÃO ESCRITOR-ARTISTA E SÃO O MESMO CARA, OU ÀS VEZES O ESCRITOR E ARTISTA TRABALHAM BEM PRÓXIMOS NOS ESTÁGIOS INICIAIS E DESENVOLVEM IDEIAS JUNTOS.
BEM, A ESTÓRIA É ESCRITA--
HÃ? PORQUE VOCÊ ESTÁ--?
OH, SEI O QUE ESTÁ FAZENDO...

QUANDO DECIDIMOS SAIR, TECH JACKET-- ISSO TOTALMENTE **NÃO** ERA PARTE DO PLANO!
DESCULPA, CARA-- QUANDO O DEVER CHAMA, O DEVER CHAMA! OBRIGADO POR VIREM JUNTO QUANDO RECEBI O ALERTA!
ACHA QUE SEU PAI AINDA ESTARA ACORDADO PARA ASSISTIR 'POR UM PUNHADO DE DOLARES'? EU NUNCA VI UM FILME DA TERRA.
ELE ESTA **SEMPRE** ACORDADO PARA 'POR UM PUNHADO DE DOLARES'!
LEGAL!

ALGUMA IDEIA DE COMO DERROTAR ESTA COISA? NÃO CONSIGO DISTINGUIR QUE PARTES SÃO DELE E QUE PARTES SÃO O TRAJE DELE!
ISSO É UM TRAJE, CERTO?!
NUNCA LUTEI COM NADA COMO ESSE CARA ANTES-- MAS PARECE SER ALGUM TIPO DE ORGANISMO SIMBIÓTICO.
VZOP! VZOP!
NÃO DÁ MESMO PRA DIZER QUEM ESTÁ NO CONTROLE.
SENTE ISSO-- BATENDO EM SUA CABEÇA? ACHO QUE ESTÁ TENTANDO SE COMUNICAR.
SEJA O QUE FOR-- NÃO É COMPATÍVEL COM MEU IMPLANTE TRADUTOR...
DROGA! ESTA COISA ESTÁ DERRETENDO MINHA TECH JACKET-- ESTÁ ENTRANDO!
ACERTA ELE!
ACERTA ELE!
ACERTE!!
KRAKKOOM!!

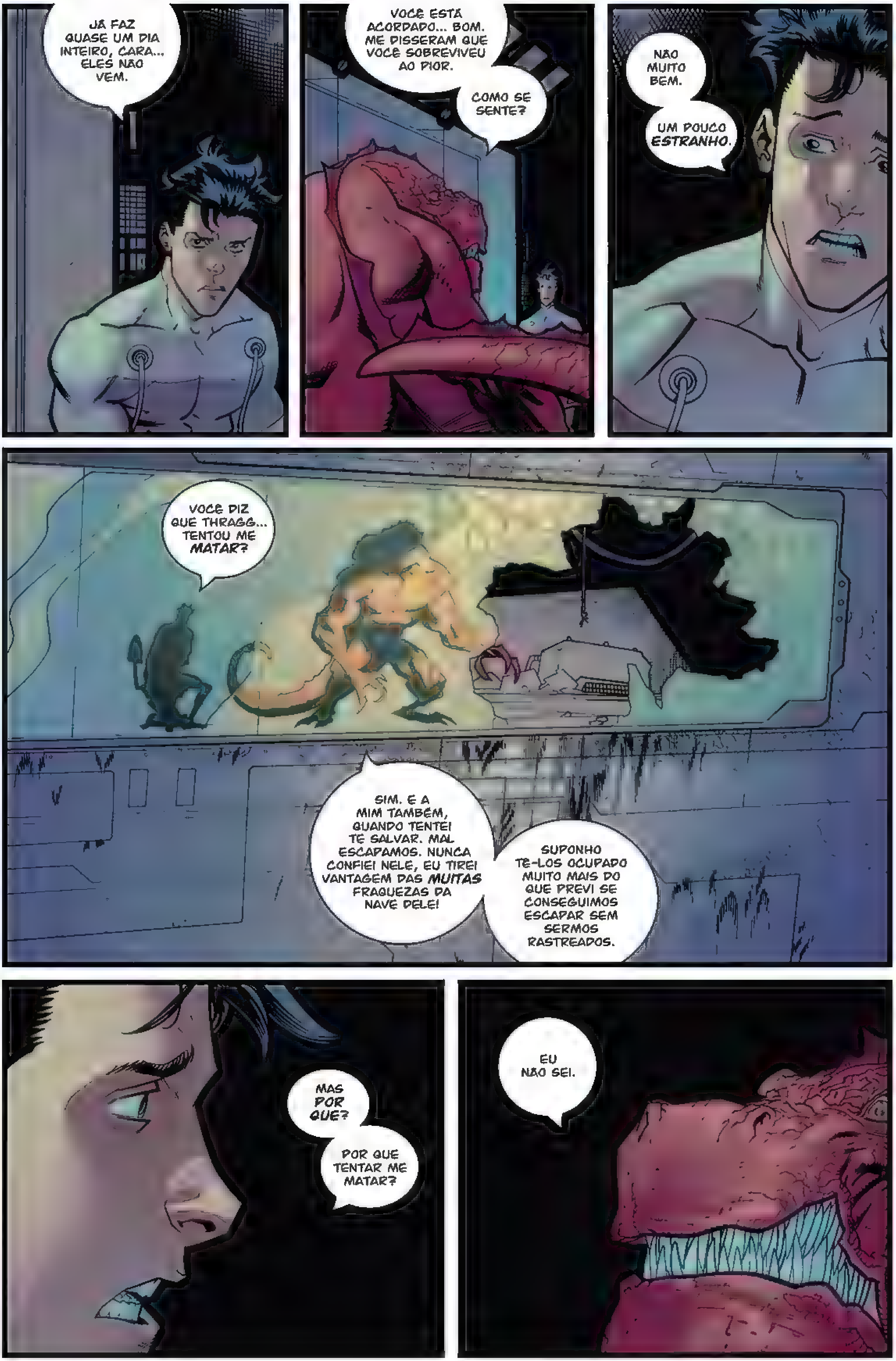
CHOOM!!
SKREEEKSS!!
UFA!
OBRIGADO,
MOÇA!

SEM PROBLEMA. FICO FELIZ EM AJUDAR-- NÃO PARECEU QUE IRIA CONSEGUIR SE LIBERTA DE MEU CONSTRUTO.
MAS NÃO VIM AQUI PARA AJUDAR-- É MARK-- ELE--
OH, DEUS-- ELE--?!
ELE ESTÁ VIVO... TEM QUE ESTAR... MAS NÃO SEI ONDE ESTÁ.
CONTUDO, VOCÊ SABE.
O QUE?! ELE ESTÁ NA NAVE VILTRUMITA...
...NÃO ESTÁ?
DINOSAURUS PEGOU ELE-- E PRECISO DA AJUDA DE VOCÊ PARA CONSEGUIRMOS RECUPERÁ-LO.
POSSO TE LEVAR PARA O LUGAR QUE MARK ME DIRECIONOU ANTES... DINOSAURUS PROVAVELMENTE O LEVOU PARA LÁ, CERTO?
CERTO, MAS VAMOS PRECISAR DEIXAR ESTE CARA NA PENITENCIÁRIA STRONGHOLD PARA DAR ENTRADA PRIMEIRO.

Crocket
ISSO FOI... LEGAL.
SÓ O MELHOR PRA MINHA GAROTA.
NÃO SE EMPOLGUE DEMAIS.
NÃO ESQUECI PORQUE ESTAMOS AQUI.
EU SEI, CARLA. EU SEI.
NUNCA CONSEGUIREI DESFAZER O QUE FIZ, MAS POSSO PROMETER QUE NUNCA ESQUECEREI.
NUNCA ESQUECEREI COMO TE MAGOEI, NUNCA ESQUECEREI QUÃO ENVERGONHADO FIQUEI, NUNCA ESQUECEREI QUANTO ME ARREPENDI PELO QUE ACONTECEU.
BEM, ENTÃO SOMOS DOIS.
VAMOS, A NOITE É UMA CRIANÇA.
O QU--?!
DESCULPE INTERROMPER SUA NOITE, ZANDALE-- MAS PRECISO DE SUA AJUDA.
QUEM É ELA?!

NÃO ENTENDO, NÃO ESTÁ FUNCIONANDO. TALVEZ SE EU FOSSE ESPANCADO TANTO QUANTO VOCÊ DIZ... ESSA PARTE DE MIM, TIPO... MORRE E TAL.
NÃO PODE SER... TALVEZ VOCÊ CURE, NÃO SEI COMO SUA TRANSFORMAÇÃO FUNCIONA... PODERIA SÓ ESTAR "DESLIGADA" AGORA.
SEJA O QUE FOR, CARA-- EU VOU GOSTAR DISSO.
JÁ TIVE AQUELE MONSTRO PENDURADO EM MINHA CABEÇA POR *MUITO* TEMPO... ESPERO QUE *NUNCA* RETORNE.
ISSO NÃO SERIA MUITO BOM PARA MIM. NÃO SEI PORQUE ESTOU AQUI, OU PORQUE ESTA BASE ESTÁ ARRUINADA.
FRANCAMENTE, SEJA O QUE FOR QUE FEZ ISSO PODE ESTAR VOLTANDO. NOSSAS VIDAS PODERIAM ESTAR EM RISCO.
EH.
ESPERE-- ESPERE, *NÃO!*
FINAL-MENTE.

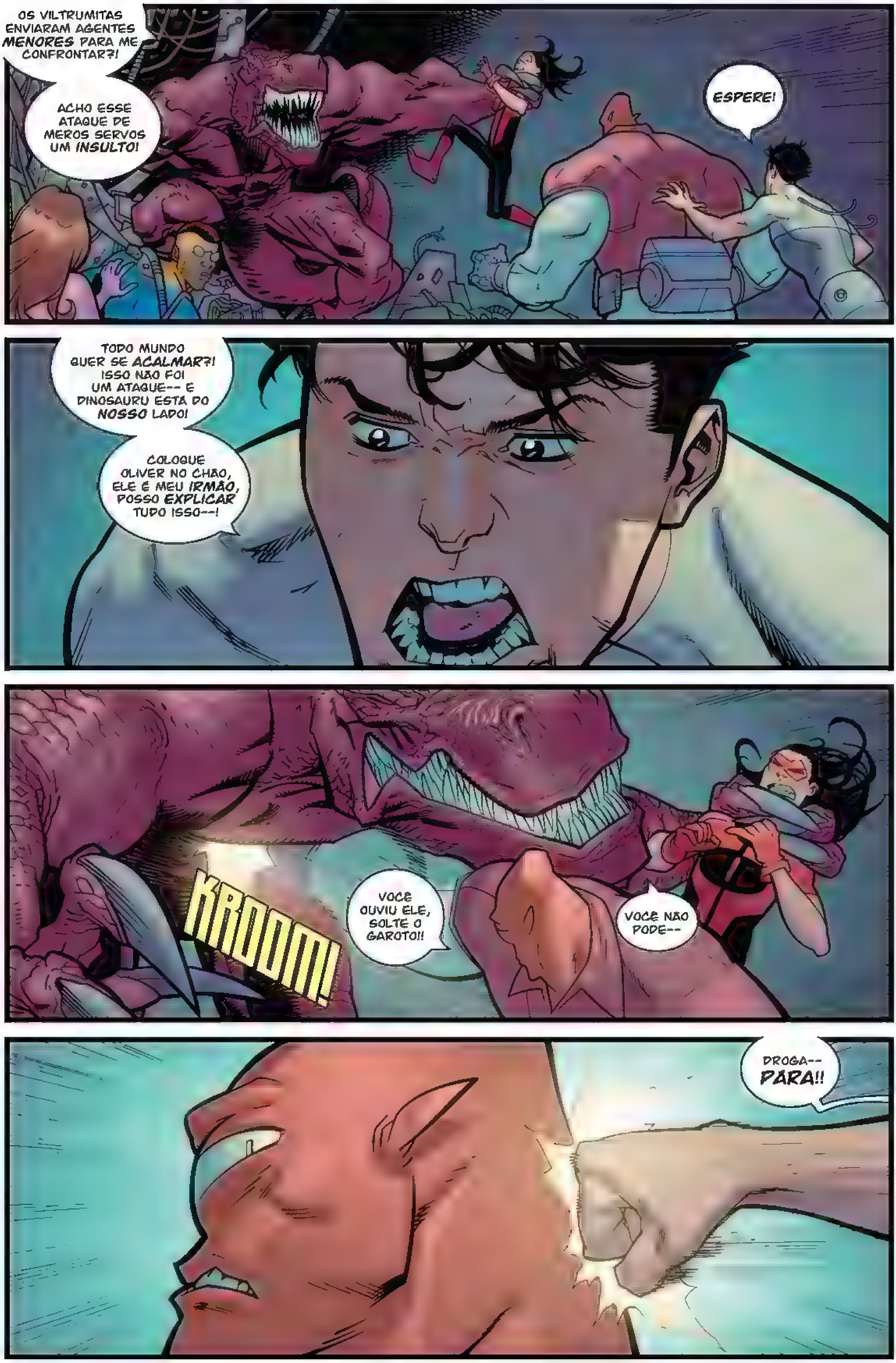
VOCÊ ESTÁ MUITO MELHOR.
MINHA FORMA É RECONSTRUIDA TODA VEZ QUE ME TRANSFORMO-- ELES ESTÃO *AQUI*?! ELES ATACARAM?!
QUE TIPO DE *TEMPO* NÓS TEMOS?!
NÃO TENHO IDEIA DO QUE VOCÊ ESTÁ FALANDO!
OS VILTRUMITAS-- ELES TENTARAM TE *MATAR*! EU ESCAPEI, FUGI PARA CÁ-- MAS CLARO QUE ELES NOS SEGUIRAM! ELES PODEM ATACAR A QUALQUER MOMENTO!


JÁ FAZ QUASE UM DIA INTEIRO, CARA... ELES NÃO VÊM.
VOCÊ ESTÁ ACORDADO... BOM. ME DISSERAM QUE VOCÊ SOBREVIVEU AO PIOR.
COMO SE SENTE?
NÃO MUITO BEM.
UM POUCO ESTRANHO.
VOCÊ DIZ QUE THRAGG... TENTOU ME MATAR?
SIM. E A MIM TAMBÉM, QUANDO TENTEI TE SALVAR. MAL ESCAPAMOS. NUNCA CONFIEI NELE, EU TIREI VANTAGEM DAS MUITAS FRAQUEZAS DA NAVE DELE!
SUPONHO TÊ-LOS OCUPADO MUITO MAIS DO QUE PREVI SE CONSEGUIMOS ESCAPAR SEM SERMOS RASTREADOS.
MAS POR QUE?
POR QUE TENTAR ME MATAR?
EU NÃO SEI.

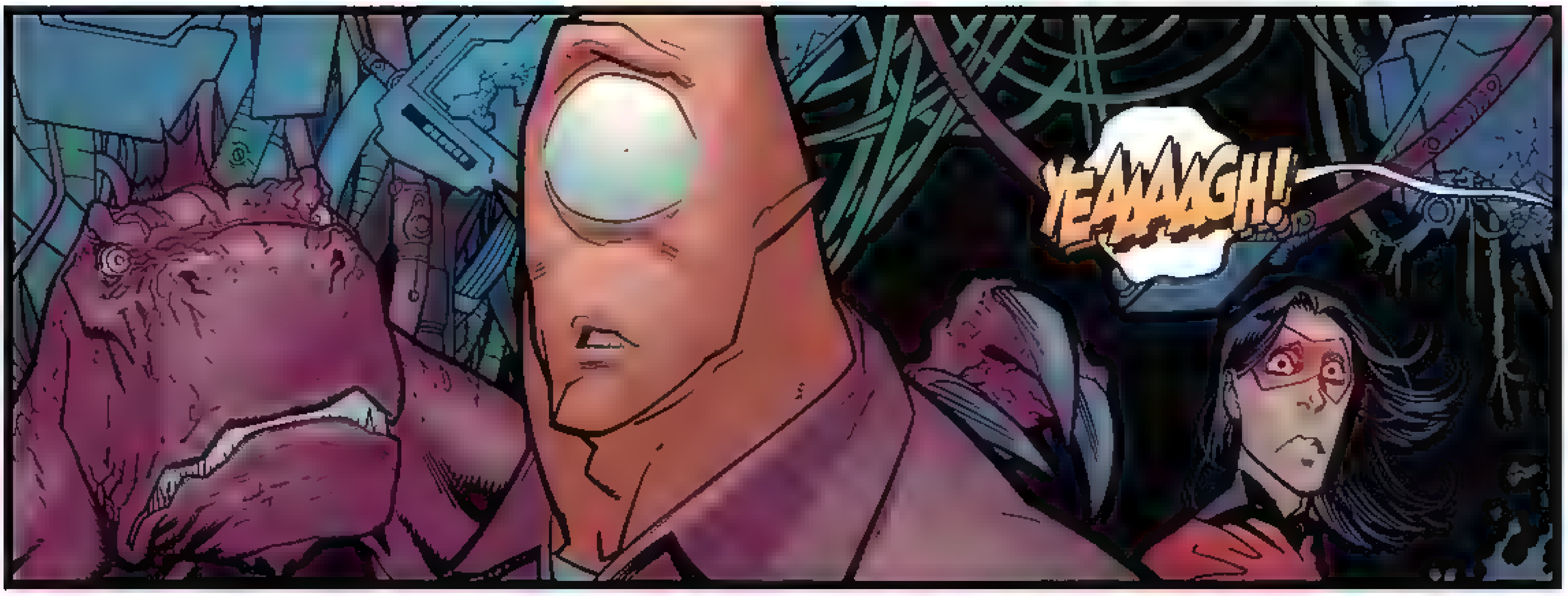
WRAMM!
SAIA DAQUI ENQUANTO PODE-- VOU RETARDÁ-LO!
O QUE?!
POR QUE ESTÁ AQUI?! QUEM É VOCÊ?!
THOKK!
SOU--!

CHOOM!
VOCE OUSA ME ATACAR?!
DINOSAURUS, NÃO--!
MARK!
VOCE ESTA VIVO!
EVE!
ESTAVA TAO PREOCUPADA COM VOCE! NAO SABIA--
QUANTAS VEZES TE DISSE PARA NÃO SE PREOCUPAR? EU SEMPRE--
KRAKOOM!

VOOM!
MERDA!
DINOSAURUS--
PARE!!
DEIXE-O EM PAZ, BUNDÃO!
WRAMM!
OLIVER? O QUE VOCÊ--
MANTENHA DISTÂNCIA, OLIVER, ESTE CARA NÃO É PESO-LEVE-- CONFIE EM MIM!



OS VILTRUMITAS ENVIARAM AGENTES MENORES PARA ME CONFRONTAR?!
ACHO ESSE ATAQUE DE MEROS SERVOS UM INSULTO!
ESPERE!
TODO MUNDO QUER SE ACALMAR?! ISSO NÃO FOI UM ATAQUE-- E DINOSAURO ESTÁ DO NOSSO LADO!
COLOQUE OLIVER NO CHÃO, ELE É MEU IRMÃO, POSSO EXPLICAR TUDO ISSO--!
KROOM!
VOCÊ OUVIU ELE, SOLTE O GAROTO!!
VOCÊ NÃO PODE--
DROGA-- PARA!!


YEAAAGH!

MARK!!

PENVINCIPALS

WRITE US @

INVINCIBLE@SKYBOUND.COM

Welcome back, Invincipals.

The ongoing epicness continues, and I just want to dive right into letters regarding the sell-out issue 89...

Oh why harrow Sina and Mr. Kirkman,

I just wanted to let you guys (side bar: I though Sina was a girl for the entire last week that I've been reading Invincible 1-87... my bad, thanks google images for clearing that up for me) know that I have never read a single comic before The Walking Dead and Invincible and I have to say that I am impressed by this entertainment medium. I had always grown up thinking that comics were lame but you have opened my eyes to the beauty and emotion that can be conveyed in a mere 20 page issue...it blows my freaking mind! On to the numbered questions:

1) Where is my favorite "villain" Tether Tyrant right now? I know that in #83 he was captured and "sent up river". Hope my boy is staying dry and making a comeback soon.

All good villains in good time, my friend.

Okay, well... I'm recognizing a real problem here... and I'm just going to freely admit this publicly in a letters column that nobody reads (wakka wakka). This is Robert in italics, by the way.

Holy crap... that was issue 83? That was EIGHT issues ago? I thought it was only a few. I think that because we're in the big numbers now, almost to issue 100, I'm allowing subplots to go on too long. Not on purpose... but I just keep packing more and more story into the issues and I'm not realizing how many issues are going by.

So I'll try to do better. The fact that we haven't seen Angstrom Levy since issue 65 or whatever is kind of embarrassing. That was NOT supposed to be a story line that fell off the grid for... almost FORTY ISSUES (so far). Yeesh.

I'm on it, folks!

2) When are you going to tell the story behind Monster Girl and Rex/Robot/Fetus Man? I'm dying here!

Issue 92—next month!

And it's going to be COOL. See, I didn't let THIS subplot go on for years.

3) Can I take Andrew J. Shaw's place in the letter columns? He seems too much like Sheldon Cooper from Big Bang Theory (i.e. slightly aspergian).

I always thought of him as like a mix of Tom Haverford and Lutz.

All I know is that I love him. God bless you, Andrew J. Shaw!

4) What comic can I read to learn about that cute little pug looking puppy that keeps popping up?

Guarding the Globe! Returning (monthly!) in September!

And the TPB of the first volume will be out soon.

Thanks so much for making comics a part of my life and the excavation of my poop-chute (I read a lot on the crapper, don't judge me).

Sincerely,

Danny J. McMillan

You're not the only one who makes good use of time spent in the W.C. (trying to class it up here)!

Yeesh.

Hey Kirkman and Crew,

So, I was reading the letters column and saw someone quote something about Viltrumites having balls. I then though how badass it would be if a Viltrumite got Elephantiasis in their junk. They could then use their massive balls to destroy buildings or club innocent civilians to death. His secret move would be called "descending". He would fly high in the air then come back down to earth at full speed using his momentum to smack people in the face with his gigantic balls. This would be the best villain ever and he shall be called Wreckin' Balls or Wonder Nut. I would love to see him go up against Battle Beast. It would be the greatest fight of our generation. I think I'm going to ask Ottley to draw me a sketch of Thragg with huge balls next time I see him at a con. Do you think he would be cool with that?

Thanks for the great books,

Sean
Maryland

Guh... let me take the opportunity to point out that this is both outlandish AND Ryan will not draw it.

But after going through dozens of Walking Dead fan letters, I do have to admit that these kinds of requests only come through my Invincible mailbox!

Are we really printing this letter?

Yup.

Okay...

My dearest Penvincipals,

I love the gore! Any comic is made 10x more awesome when there are entrails spilling from somebody's abdomen, and there are entrails in this book more than any other comic I've read. Ottley is a genius at blood and guts, and Kirkman places the gory scenes so deftly. I always wished that TWD was in color so I could see the gory zombie guts, but since I started reading Invincible

(a few years ago), my thirst has been ever so quenched. The two-page, bloody head spread of Nolan from issue 87 was freakin' awesome (to put it lightly), and the scene where Thragg (I don't know if that's his name, but the bad-ass Viltrumite that's been involved recently) pops that poor aliens head in the most recent issue (#89) was terrific. Keep the blood and guts coming!

How was page 20 of this issue for you?

P.S. I just asked for Thief of Thieves at my local comic store (Emerald City shout out! Woot woot!) and I am totally stoked to read it because KIRKMAN IS GOD!

Thanks,
Willow Hamilton
Eugene, Oregon

Oh yeah! Thief of Thieves! If you want to read a book that is absolutely NOTHING like Invincible, go pick up Robert's newest creation, which is drawn by Shawn Martinbrough and has Nick Spencer writing the first arc! Woot!

Hey Invincible crew,

"Invincible" is a book that I check in on every so often. Seeing the declaration of "Invincible" #89 heralding the beginning of a "bold new direction" inspired me to check in once again. After all, whenever a book promises to be changing things up, it seems to me like a great place to dive in. I'm not so certain of the "bold new direction" but it is a wildly entertaining read.

There is no denying this is Robert Kirkman's world, crafted from sheer imagination. Every character has a distinct voice and brings a specific personality into play in this story. Some of those combine to play well off of one another while others offer entertainment due to their disparity. From one page to the next, the reader never really knows what Kirkman's going to throw at them, as is evidenced by the outcome of Dinosaurus' conflict with Allen the Alien or the conclusion of Grand Regent Thragg's conversation with his medical staff.

Kirkman has the good fortune of having a true collaborator with Ryan Ottley handling the drawing chores of this title. The work in this issue is smooth and clear, as befits a creative duo with significant history together. Ottley's style is clean and crisp, full of detail and dynamic in composition and character expressions. The single page of Dinosaurus and Allen in a stalemate is easily worth at least half the price of admission, if not the full price.

Cliff Rathburn's inks -- rich and dark where they need to be and descriptively enhancing Ottley's pencils as necessary -- certainly help unify the look of the book, separating characters and backgrounds while retaining their crisp features. Collectively with colorist John Rauch, the duo melds into a seamless art production team that delivers a wonderfully playful comic that pays tribute to the comics of yesteryear while celebrating everything that can be today. All three creators are adept at what they do, and working together they make this book something to revel in.

Anyone coming into this comic completely cold is also going to be completely confused. There are a lot of characters floating through these pages, some with deep-shared history with Invincible, some not as much. All the same, the sheer quantity could be a bit overwhelming. I would have expected a little visual assistance in the form of floating caption boxes with characters' names at least to help new readers feel more welcome and integrated into this series. However, if those new readers have a bit of patience and some resilience, they'll quickly realize what a fun read this issue is regardless of knowing all the characters. A quick internet search can really clear up quite a bit of the confusion. More importantly, they'll be in on the ground floor for the next big developments in the "Invincible" series.

Sincerely
Colten Stokes

You wanna know what my first issue of X-Men was? Some random issue in the three-hundreds. Robert's first issue was probably when Silvestri was drawing. That's kind of the fun about serialized superhero books: you can pick up at any point (especially in bold new eras), feel utterly lost, and be compelled to go back and find out who these intriguing side characters are.

I've never done it, but there is a huge contingent of fans who will also just Wikipedia search their favorite series to catch up, too.

At any rate: Thanks for the compliments! I'll send the good word out to the creative team.

My first X-Men comic was drawn by Jim Lee... it was 276 with Wolverine stabbing Xavier on the cover and it had Gambit and Jubilee in space suits fighting the Shi'Ar inside... and I loved it... and I had no clue what was going on.

I wish more new comic readers were as open to trying new things and just... going with the flow as people used to be.

Robert,

I haven't gotten Invincible in a while. After reading this issue, I'm kind of glad! It was bad to okay...but Thumbs Down, for once, from me. Just kinda droned on and on. But, and I think you might like this, I think I've finally estimated the difference between Kirkman and Bendis!! Whereas Robert has cool plots and questionable dialog--Brian has awesome dialog and questionable plots!!! Finally, I want to see some new characters in the 'Vince series, as I call it; tired of seeing you back and forth with the same stable.

Andrew J. Shaw

Yeah, maybe there's a little bit of Karen from Will & Grace in you, too...

If I'm ever lucky enough to retire, I want to write a biography of Andrew J. Shaw. I love this guy.

I'm a big fan of all things Kirkman. (Battle Pope anyone?). I've thoroughly enjoyed every bit of invincible and walking dead. But enough gushing.

I love the character design of the Viltrumites, ESPECIALLY Thragg. PLEASE tell me his design was inspired by Freddie Mercury. Even if it's a lie. I would like to believe that after Mr. Bulsara's tragic death, he was reborn as the resident bad ass of the Viltrumite Empire. Keep up the great stuff! -Ted

Yep. Freddy Mercury all the way.

How did it feel to be lied to?

Yeah, that Freddy Mercury thing was unintentional... I just wanted him to be such a bad-ass he was comfortable wearing a fuzzy cape.

Thanks for reading! Next month, we get to see Cory Walker return to the pages of the book he co-created with Robert so many years ago! Color me excited!

Best,
Sina Grace

But not as excited as me!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!
INVINCIBLE #92
ON SALE JUNE 2012
THIEF OF THIEVES #4
ON SALE NOW
THE WALKING DEAD #97
ON SALE NOW
HARDCORE #1
ON SALE NEXT WEEK

Question of the Month: "WHAT WAS YOUR COMICS GATEWAY DRUG?"

"It was a Batman comic of some kind that included a detailed look at the compartments of the utility belt. I was completely fascinated by the idea of smoke grenades, a mini-camera, batarangs, and everything else all hidden inside these tiny cylinders."

[illegible]

"I picked up Sonic the Hedgehog at K-Mart with my Mom while waiting for my brother Chris to be finished with a birthday party. Hooked ever since!"

REED GUNTHER

"Marvel Super Heroes Secret Wars. It had the best heroes and the baddest villains beating the stuffing out of each other. I was hooked for life."

SACRIFICE

"Star Wars comics, then Rom and Micronauts. Oddly enough, superheroes did not come until later."

CHEW

"Aquaman! Years later, I still have a crush on that shiny goldfish."

A DISTANT SOIL

MAY 2012

the i word
EXPERIENCE CREATIVITY

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THE THIRD DEGREE
JIM McCANN

Jim McCann is the writer of Image Comics' new series Mind the Gap. Other comics he has written include Return of the Dapper Men (Archaia) and Hawkeye and Mockingbird (Marvel). Fun fact about Jim: He also wrote for the ABC daytime drama One Life to Live. He lives in New York City. Follow him on Twitter -- @JimMcCann. His website is www.jimmccannonline.com.

What are you working on right now?
I'm in the middle of three different creator-owned projects at the moment and they are all exciting- one is a secret; the other is the second book in the DAPPER MEN series, TIME OF THE DAPPER MEN; and my first ongoing series at Image, MIND THE GAP.

What's the best part of your job?
The fact that the dream I've had since I was 10 years old has come true. I still get excited every time a new page of art comes in that's a visual of something I've written.

What's the worst part of your job?
I'm a really happy guy, so this is tough. If I had to pick out something I guess it would be that I'm not very good at setting specific "working hours," so I feel like there's not really time off.

How did you first discover comics?
Summer camp. They had comics in the infirmary and I used to pretend I was really sick because then I could read comics. And it had air conditioning.

If you weren't working in comics, what would you be doing?
Probably working in theater. Or busting my butt to get in the door in comics!

What's the strangest thing a fan has ever said to you?
Some guy at a panel asked a question about a controversial storyline Marvel was doing. I answered, and he yelled "You're a coward!" And then he ran out of the room, defining the word coward

What are you most likely to complain to an editor about?
I'm getting better, but it's hard for me to separate getting notes as being something to make the story better as opposed to seeing it as places I failed the story.

What is the single work of which you're most proud?
RETURN OF THE DAPPER MEN. It was my first time stepping out and telling a story that was purely created by myself (and co-creator/artist Janet Lee) as opposed to working in someone else's sandbox.

Who is the biggest influence on your work?
Probably my dad was. But as for influences on my writing... Ross Macdonald, Raymond Chandler, Richard Stark, Patricia Highsmith, Milan Kundera, Alan Moore, and Johnny Craig

Own up to one of your guilty pleasures
Until it was cancelled recently, I loved the soap opera One Life To Live.

What was the last comic book you bought?
Fatale #2.

Who would play you in a movie about your life?
Roger Rabbit.

Pick three things you couldn't live without.
Macaroni & Cheese, Dr. Pepper, and oxygen.

What's the strangest thing you have in your house?
I don't know about strangest, but my blind cat is pretty freaking amazing. She is like Daredevil — you'd never know she's blind.

When was the last time you laughed out loud?
All the time, usually something on YouTube involving stars falling on a runway or on stage.

What music are you listening to these days?
A lot of music scores and music from the '40s. Both help me write.

What is your favorite film of all time?
AARGH! I hate picking these! Probably All About Eve. By the time this prints, that answer will probably be different.

Who is your best friend?
My incredible spouse.

What is the worst advice you've ever received?
"No, I swear, you'll LOVE the Goat Cheese in this." (I hate goat cheese.)

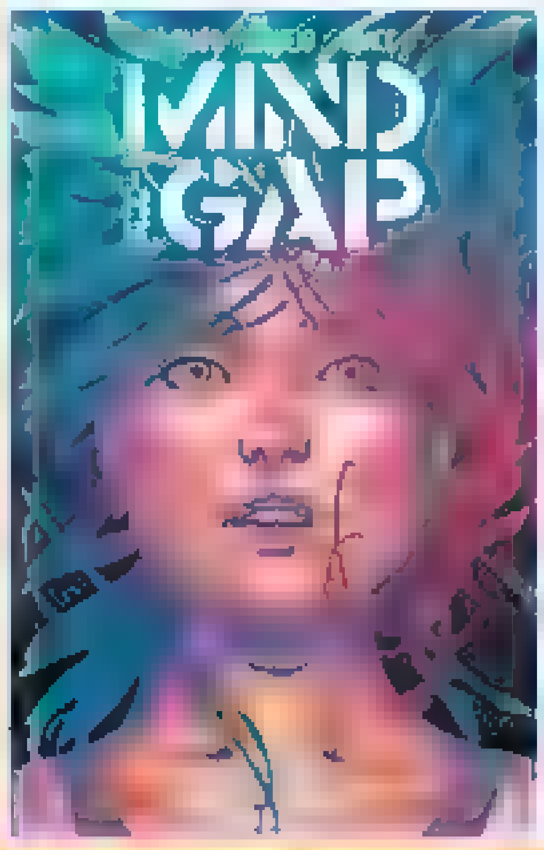
When was the last time you were truly frightened?
When DAPPER MEN went to the printer and I had no idea if people would like it.

Name someone you really admire and explain why
Katharine Hepburn. She always did things her way. And early in her career, after a few successes and then a few flops, she was labeled "Box Office Poison." So she took her fate into her own hands, bought the film rights to The Philadelphia Story, and made the greatest comeback ever.

What would you like to see happen in comics in the next 12 months?
Fans & retailers taking chances on creator-owned books. If you like someone's work on one of the "Big Two's" characters, come see what they do with their own imagination. A healthier market in general. And for MIND THE GAP to be on issue 12.

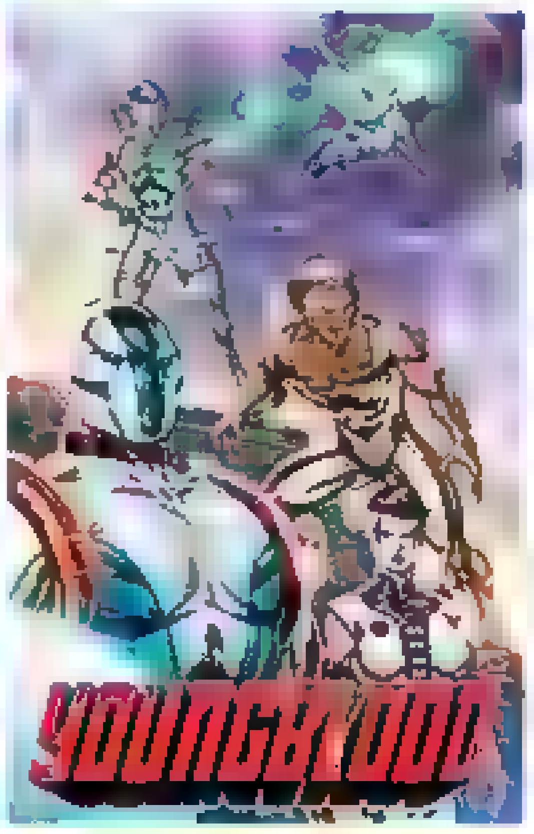
What the world needs now is...
For me to stop rambling. And cheaper airfare so I can see more of it. (the world, not my rambling)

MIND THE GAP #1



After Elle Peterson is mysteriously attacked on a Manhattan subway platform, she is left in a coma, the only clues to her attacker trapped inside her mind. No one knows the identity of the person behind this brutal beating or where they will strike next. In this ALL-NEW ONGOING series, everyone is a suspect, and no one is [illegible]

YOUNGBLOOD #71



[illegible]

DANCER #1

[illegible] the streets of Milan, [illegible] From the writer of [illegible] IS JAKE ELLIS? and the artist of VIKING comes a spy thriller with a 21st Century twist.

EPIC KILL #1

Hitmen and mercenaries from around the globe are ordered by the President to bring down an eighteen-year-old super assassin named Song — but she's going to turn the tables on them — one at a time — [illegible] Song has trained for years into adulthood to take revenge on the man responsible for her parents' deaths — the man who has just been elected President.

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RUS WOOTON
image
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MEU DEUS ISSO MUDA TUDO!
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